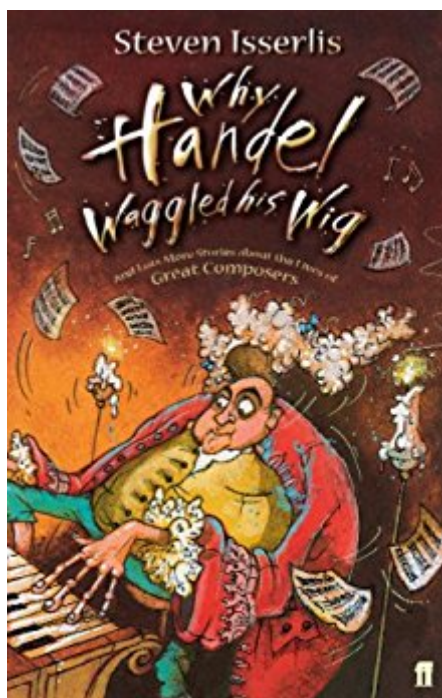


The book was found

Why Handel Wagged His Wig



Synopsis

The eagerly awaited follow-up to the best-selling *Why Beethoven Threw the Stew*. What did Haydn's wife use for curling-paper for her hair? What did Schubert do with his old spectacles case? Why was Dvorák given a butcher's apron when he was a little boy? Why did Tchaikovsky spit on a map of Europe? Why did Fauré find a plate of spinach on his face? And why did Handel waggle his wig? In *Why Beethoven Threw the Stew*, renowned cellist Steven Isserlis set out to pass on to children a wonderful gift given to him by his own cello teacher - the chance to people his own world with the great composers by getting to know them as friends. In his new book he draws us irresistibly into the world of six more favourite composers, bringing them alive in a manner that cannot fail to catch the imagination of children encountering classical music for the first time. Once again the text is packed with facts, dates and anecdotes, interspersed with lively black-and-white line illustrations, making this an attractive and accessible read for children to enjoy on their own or share with an adult. 'If *Why Beethoven Threw the Stew* does not turn your child into a music lover, the chances are nothing will.' Daily Mail

Book Information

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Customer Reviews

I've loved Stephen Isserlis' work as a cellist for a long time, but this book (and the previous volume,

Why Beethoven Threw the Stew) are fantastic. Not necessarily for young children (the teacher or parent should read these first to determine what parts of the book are suitable for a particular age) but certainly fascinating...I reread this after we were done reading it together. Isserlis' scholarship and care was clear, and his voice well-defined...and his passion as a musician and for the stories of these men and their music. Also....there is a great sense of pacing. If you love this or its predecessor, then also type in Isserlis on youtube and you'll find some small performances and "lectures" he gave to children. Adorable. He's definitely got a natural wig of his own. (:

Very entertaining and informative. Written for the younger reader, perhaps late middle school, but I enjoyed it as an adult professional music teacher.

Very well written and exceptionally entertaining! Steven Isserlis has done a great job writing in such a way that the reader experiences the same humanity as the subject they are reading about!

Fun style with strong research & music knowledge.

This book is all about having a fun, easy read while learning about the lives of these great composers. Not in depth but quite good for all ages.

Came upon this book by accident, thinking it would be a good educational read for children. It turned out to be a witty, well-written introduction to some famous composers and their notable works (and some under-appreciated ones), full of little personal anecdotes alongside basic historical information. A good, fun place to start at any age.

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